

2020 Australian  
National Morgan Horse Show

*Proudly presented by the*  
Morgan Horse Association of Australia

Saturday 21<sup>st</sup> and Sunday 22<sup>nd</sup>  
March, 2020

Brookleigh Equestrian Estate  
Swan Valley, Western Australia

**Enquiries to the Show Secretary**, Patricia Gordon  
224 Hopkinson Road, Darling Downs, WA 6122  
Tel: 0403 345 609 Email: [show\\_secretary@morganhorse.com.au](mailto:show_secretary@morganhorse.com.au)

Spectator Entry

Gold Coin Donation

Entry Fees – paid through [www.nominate.com.au](http://www.nominate.com.au)

Strictly No Late Entries

Breed Classes \$10/class      Performance Classes \$15/class      Games \$5/Race

Versatility Challenge    \$100 Entry fee    (No additional class fee is required for those classes that are open to all competitors)

Please note ALL pure bred and part-bred horses must be registered and ALL HORSES' OWNERS must be MHAA members. Non-Member rider/handlers may purchase day membership in order to compete on/with a MHAA Member owned horse. These fees are paid via [Nominate.com.au](http://Nominate.com.au) when completing Entries.

The Closing Date for Entries is midnight 15<sup>th</sup> February 2020

#### **Prize List**

Mary Woolverton Silver Buckle Challenge  
Judi Anderson High Point Pure bred: Trophy Rug (& Perpetual Trophy)  
High Point Part bred: Trophy Rug (& Perpetual Trophy)  
High Point Youth (Shoulder Sash and Rosette)  
Grand Champion Ridden: Garland & Perpetual Award  
Supreme Champions: Trophy Rug, sash/rosette.  
Champions: sash and rosette  
Reserve Champions: sash  
Places: ribbons to 4<sup>th</sup> place

#### **Perpetual trophies:**

Supreme Champion Pure Bred In-Hand Exhibit  
Supreme Champion Pure Bred and Supreme Champion Part Bred Ridden Exhibit  
Grand Champion ridden Exhibit of Show  
Helen Perry Memorial Trophy for Reining  
Working Stock Horse Mt Tawonga Mick Shield  
Judi Anderson High Point Pure Bred of Show (Also a Trophy Rug - sponsored by Eaton's Hill Stud – Tim and Lisa Wong)  
High Point Part Bred of Show (Also a Trophy Rug - sponsored by Eaton's Hill Stud – Tim and Lisa Wong)

#### **Mary Woolverton Silver Buckle Versatility Challenge (MHAA Bylaw 13)**

Open to pure and part Morgan horses. Maximum of 2 handlers/riders per horse  
*Pure Breds and Part Breds shown together.*

- . a) *Class 1. Working In Hand: To showcase the horse's obedience and training in hand to a high degree of excellence. The Show Committee will select from 4 possible patterns to suit the venue and the demographic of the particular ANMS. Patterns provided by MHAA board. Attire and gear from any discipline may be worn, but mixing and matching is not allowed.*
- . b) *Class 2. Long Reining: To demonstrate the obedience and training in this discipline to a high degree of excellence. The Show Committee will select from 4 possible patterns to suit the venue and the demographic of the particular ANMS. Patterns provided by MHAA board. Long reining is defined as an "in-hand" technique where the horse is equipped with a saddle or surcingle, bridle, and a pair of long "reins" which are held by a handler who walks behind the horse and drives him forward. Full harness may be worn but is not required.*
- . c) *Class 3. Versatility Ridden: To demonstrate the education, range of paces and tractability of the horse under saddle to a high degree of excellence. Workout to be devised by Show Committee to demonstrate the following elements: Working on the bit; Walk, Trot and - Canter both directions; Lengthening at the trot; Lengthen at the canter; Square halts; min 6 cavalletti (may be set separate or in a grid), and rein back. Attire and gear from any discipline may be worn, but mixing and matching is not allowed.*
- . d) *Class 4. Challenge Course: To show the manoeuvrability, education and partnership of horse and rider to a high degree of excellence. MHAA Board will provide a list of 15 obstacles for this event, 8 of which the show committee will select to suit the space available at the venue. Attire and gear from any discipline may be worn, but mixing and matching is not allowed.*
- . e) *Class 5. Trotting Race: distance 800 metres, or once around a trotting track. Should a horse break gait (canter), the rider must turn a full circle before continuing. Three breaks of gait receives elimination. Show Committee to put a proposal to MHAA Board on how this race is to be run (in a group or timed heats) depending on venue facilities. Attire and gear from any discipline may be worn, but mixing and matching is not allowed.*

## **Awards**

To be eligible for the following MHAA awards, horses must be registered with the MHAA. The horse's owner must also be MHAA members.

### **Judi Anderson High Point of Show Pure Morgan & High Point of Show Part Morgan**

The High Point of Show Awards recognise and acknowledge consistently outstanding all-round performances at the 2020 ANMS by a particular horse.

Eligible classes:

Pure and Part Morgan In-Hand breed classes; Pure and Part Morgan breed Ridden Classes; Reserve Champion, Champion and Supreme Champion awards; English, Stock and Western Performance classes; Show Jumping; one On-line Dressage test, Carriage classes. Also included is the overall placing in Versatility Challenge, Versatility long reining class and trotting race (both of which are open to other competitors as well), BUT NOT the Versatility ridden and Versatility in-hand classes.

Excluded classes are Handler classes, Best Presented classes, Youth Classes, Grand Champion Ridden class, Liberty, Costume classes, Versatility In-hand and Ridden Classes and Helen Perry Memorial Reining class, and Fun classes (e.g. Games).

**PLEASE NOTE: You do not have to nominate for High Point**

**High Point Youth of Show – not necessary to nominate**

*Only Youth classes are eligible for Youth High Point. Youths may choose to ride in Open competition but those classes will not be eligible for High Point scoring.*

Eligible classes: Youth Handler class, Youth Performance classes

Excluded classes: Best Presented classes, Liberty, Costume classes, Performance classes not specifically labelled Youth classes.

**Ridden and Led Pure and Part Morgan Championships**

Horses who are placed first in their class are to present for the judging of the championship and reserve championship awards.

**Any horse that comes 2<sup>nd</sup> to a champion** is eligible to contest for **Reserve Champion** and must remain ready until the champion has been selected.

ANMS is a Championship Show, and as such does not offer maiden or novice classes. We do not require prior qualifier performances, but please only enter classes for which you and your horse are properly prepared.

## SHOW RULES AND REGULATIONS

1. All horses must be pure or part bred Morgans registered with MHAA
2. Horses must be entered under the names of the owner/s or lessee of record.  
Horses must be entered under the names of the owner(s) or lessee of record.
3. No foal under the age of eight (8) months of age at the time of the show may be exhibited. Minimum Age for Showing at the Australian National Morgan Show is set at 8 months. This is based on a minimum weaning age of 6 months followed by at least 2 months adaptation and training.
4. No horse under the age of 3 shall be ridden in any event at this show.
5. Stallions and colts (2 years and over) must be shown in a halter with chain or bitted stallion bridle for in-hand classes. Handlers and riders of stallions or colts must be 18 years and over.
6. Stallion identification discs (green in colour) will be compulsory at all MHAA sanctioned events. This is for safety reasons and to ensure other competitors give the stallion handler/rider a respectful distance. Discs to be displayed on both sides of either bridle or saddle pad. Green discs should be displayed on the truck/float when the stallion is present, if it is not displayed on the stallion. The onus is on all competitors to maintain a safe distance between stallions and other horses.
7. Lactating mares will not be permitted to compete in ridden and/or performance classes.
8. No horse shall have more than 3 riders for the duration of the show.
9. No horse shall be entered in more than 8 ridden events per day of show (carriage classes are counted as ridden events)
10. A Protest and Appeals Committee consisting of the Chief Ring Judge, the Show Secretary, and one other independent non-competitor, will be appointed prior to the ANMS. All protests must be made in writing and accompanied by a fee of \$50. This fee will be refunded if the protest is upheld. Protests must be lodged within one hour of the class or event having taken place. The decision of the Protest and Appeals Committee is final and binding.
11. To be eligible for an award, an exhibit must not, in the judge's opinion, show any lameness or the effects of any banned substance. The MHAA reserves the right to carry out vet checks and random swabbing.
12. An exhibitor who, in the judge's opinion, abuses the horse in their care will be requested to leave the ring and could have an award withheld.
13. Any exhibitor whose horse misbehaves, in any manner considered to be dangerous, or where such exhibitor is deemed to be incapable of exercising proper control over such animal will be requested to leave the arena or marshalling area. Failure to do so will incur instant disqualification for the duration of the show. The exhibitor who has withdrawn on request will be allowed to continue

participation provided they can demonstrate to the satisfaction of the Chief Ring Steward that they have achieved control of the exhibit.

14. Any person demonstrating abusive behavior in any manner to any other person will be banned from the grounds for the duration of that day. On any repeat offense on any part of show grounds the offender will be banned from the ANMS and requested to leave the Showgrounds immediately and not return. Noncompliance will result in Police involvement and possible charges under Section 7 of the Summary Offenses Act 1953.
15. Refund of entry fees will not be made unless a certificate from a doctor or veterinarian is provided prior to or at time of show.
16. Entries and payment to be received via Nominate by no later than midnight 15<sup>th</sup> Feb 2020.
17. YOUTH exhibitors are MHAA members aged 17 years and under for the duration of the 2020 membership year.
18. ALL youth must at ALL times whilst mounted, competing in In-Hand events and in Warm Up Arenas, wear approved footwear and an equestrian helmet approved by the current Australian Standards Association.
19. ALL riders must at all times wear approved footwear and an approved safety helmet. Riders competing in Western, Trail and Stock Horse classes must compete with helmets.
20. **PROGRAM** - The program comprises the fixed led and ridden classes and Versatility Silver Buckle classes as specified in MHAA Bylaws and the additional variable classes selected by the Show Committee and approved by the MHAA Board. The Show committee reserves the right to change or alter the program at its discretion
21. **Tests, Patterns and Workouts**  
Set tests patterns and workouts will be required in: Reining, Stockhorse, Trail, Ranch Horse, Western Dressage Equitation and Long Reining. Tests will be available on the website and through Nominate or they will be posted upon receipt of entries.
22. **Scoring for all awards: Scorer to be made fully aware of this scoring system.**
  - a) Classes with 4 or more entrants: 1<sup>st</sup> – 5 points, 2<sup>nd</sup> – 3 points, 3<sup>rd</sup> – 2 points, 4<sup>th</sup> – 1 point.
  - b) Classes with fewer than 4 horses receive points according to class numbers.
  - c) Class of 3 horses: 1<sup>st</sup> – 3 points, 2<sup>nd</sup> – 2 points, 3<sup>rd</sup> – 1 points
  - d) Class of 2 horses: 1<sup>st</sup> – 2 points, 2<sup>nd</sup> – 1 point.
  - e) Class of 1 horse: 1<sup>st</sup> – 1 point.
  - f) Supreme Champion – 3 points, Champion (in-hand or ridden) – 2 points, Reserve Champion (in-hand or ridden) – 1 point

**23. Indemnity**

The Morgan Horse Association of Australia Inc. will not accept liability for any accident, damage, injury, or loss to horses, competitors, spectators or to any of the property of competitors or spectators or to any other person or property, whatsoever, however caused,

including such damage, injury or loss caused by the negligence of the Morgan Horse Association of Australia Inc., its agents, employees or members.

#### 24. **Photographer**

All Champions and reserve champions and major event winners must present to the photographer. MHAA reserves the right to use official photographs of all attending horses.

#### 25. **Presentation and dress codes**

The horse's mane and tail should be clean, soft and shiny, full-bodied and of good texture. It is not compulsory to plait our Morgan horses. The mane may be pulled to correct any unevenness. Braiding is permitted when in proper English attire. No false manes or tails.

### **GROOMING/ATTIRE/TACK GUIDELINES**

Attire and Tack must be consistent with chosen discipline

#### **In-hand Classes**

##### Attire

Neatness of exhibitors' attire adds greatly to the overall decorum of the show ring. Handlers should strive always to be neat and clean, wearing well-fitted, conservative clothing. Appropriate accessories include a hat (not cap) and gloves. Slacks are appropriate or English Riding Attire. If showing in western style halter/bridle, the handler may wear smart dress jeans with western style, long sleeved shirt and hat.

##### Equipment

A whip may be carried. Morgans may be shown in a show halter or an appropriate bridle with any of the many types of snaffle, Pelham or curb bits available. Judges should penalise any horse that is over-bitted. Weanlings/yearlings are shown in halters and barefoot. Older Colts/Stallions **MUST** be shown in either halter with chain or bridle with bit.

#### **Breed Ridden Classes**

Breed ridden classes may be performed in English, Western or Stock attire and equipment. **The rider's attire and equipment must be consistent with the discipline they have chosen.**

#### **Lead-line Classes (if included)**

Attire and Equipment to be consistent with the discipline they have chosen. Protective footwear must be worn. It is required that the equipment fit the rider with the riders' feet in the stirrups. Failure to comply will result in elimination.

When led in the class the rider should be in control of the reins, but the leader must hold a lead that is attached to the bridle, appropriate to the saddle being used.

### **English Performance Classes:**

#### Attire

Hunt/English outfits consisting of jodhpurs, hunt/show coats, shirt with collar & tie or stock, riding boots (long or short) and approved riding helmet.

#### Equipment

A dressage, show or general-purpose saddle, ordinary snaffle, pelham or double bridle. A bitless bridle is accepted when it fits the style of the tack being used. Appropriate spurs are optional.

### **Western/Stock Performance Classes:**

#### Attire

A minimum of long-sleeved collared shirt with bandana/tie, long trousers/jeans, heeled boots.

#### Equipment

Western saddle and bridle or hackamore (bosal with mecate reins), or stock saddle and bridle is acceptable for western style events. A bitless bridle is accepted when it fits the style of the tack being used.

### **Harness Classes (if included)**

#### Attire

A skirt or dark pants and jacket or shirt and vest are required for most driving divisions. A hat should be worn in all classes. Helmets may be used without penalty.



## Equipment

Vehicle and harness should be in great condition and clean, with any brass or other fittings polished and 'show ready'. All equipment must comply with the rules of the Australian Carriage Driving Society.

## **Show office Hours**

Saturday: 7am – close of night program

Sunday: 7am – close of Sunday program

## **Contacts and General Information**

An on-call Vet and Farrier have been organized. Contact Show Secretary, Trish Gordon on mobile 0403 345 609 for contact numbers.